Ghylan Safadi

Born in Sweida in 1977, contemporary Syrian artist Ghaylan Safadi is a graduate of the Faculty of Fine Arts at Damascus University. His works focus on the cartoon imagery in order to produce sketch-like social vignettes. The compositions are teeming with diverse figures, each playing a role in narrating these disquieting scenes. Whether the pictures touch upon social, political, environmental or even personal issues, they each tell a story and unveil an uneasy truth about the troubled climate of today's world. Safadi's works skilfully emanate a certain irony, as the childlike representations come into contrast with the obscure and mature themes.

His works have been shown in several solo-exhibitions in his hometown, and in Beirut - Lebanon. He has also participated in numerous collective exhibitions, both locally and internationally, including the Royal Center in London, the Aran Cultural Center in Paris, the Lighthouse Mobile Gallery in London, Paris, Germany and Japan, Beirut Art Fair, Bahrain Art Fair and many others. His works are housed in collections that span accross Damascus, Beirut, Paris, London, Dubai and the United States.

Exhibitions:

2020	"Comeback 2020" Collective Exhibition, Art on 56th, Beirut, Lebanon
2020	Contemporary Syrian Art Online auction, Atassi Foundation, Dubai, UAE
2019	Collective Exhibition "Lebanon" , Art on 56th , Beirut, Lebanon
2019	Syrian Art exhibition, Fine Art college gallery, Berlin, Germany
2018	Sleeping with the Enemy, Beirut Cafe Gallery, Lebanon
2018	Collective exhibition, Kav Gallery, Beirut, Lebanon
2018	Collective exhibition, Hope gallery, Kuwait
2018	Arab World Map exhibition, Dubai, UAE
2018	Arab World Map exhibition, Kuwait
2018	Arab World Map exhibition, Washington, USA
2017	Beirut Art Fair, Beirut, Lebanon
2017	Syria in Focus, Atassi Circle, Dubai, UAE
2015	Bahrain Art Fair, Bahrain
	Beirut Art Fair, Beirut, Lebanon
	Lighthouse Mobile Gallery, London/ Paris/ Germany/ Japan
2013	Syrian Art exhibition, The Instituate of the Arab World, Paris, France
2013	Syrians Under War, Royal Center, London, UK
2011	Syria Art exhibition, Art Now gallery, London, UK
2009	Exhibition with the French Cultural Center as cultural exchange between Syria & France Cultural Center, Damascus, Syria
2008	Khan Assa Pasha, Damascus, Syria
2003	ALUMNI of the faculty of Fine Arts, French Cultural Center, Syria

Art
on
56th

Art on 56th Gallery is an independent visual art gallery in Beirut, Lebanon. It was founded by Noha Wadi Moharram in 2012, and is rooted in Gemmayzeh, the capital's booming artistic and cultural neighborhood.

In addition to presenting a roster of local artists to an international audience, the gallery's mission is to promote both established and emerging contemporary artists from the Middle East and beyond. This results in a colorful exchange, highlighting the powerful meaning of images and creativity within a society.

The gallery exhibits artworks in a large variety of media, including painting, sculpture, work on paper, photography and video installation.

Opening Hours:

Tuesday – Saturday: 11.00 – 6.00 pm
Sunday & Monday: Closed